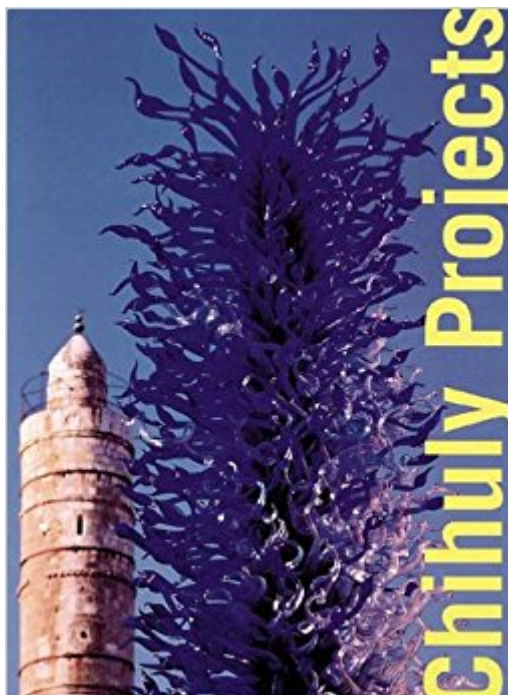


The book was found

Chihuly Projects



Synopsis

The newly released *Chihuly Projects* is a fascinating retrospective that spans more than thirty years of Dale Chihuly's career in glassblowing and installation. This 348-page volume illustrates the evolution of Chihuly's daring and inventive projects -- from his first experiments at the Rhode Island School of Design to his most recent large-scale architectural installations. Chihuly has approached artistic boundaries as challenges to be overcome, installing seemingly impossible sculptures in locations around the world. *Chihuly Projects* profiles thirty-three of these installations, inviting readers to stretch beyond their relationship with light, color, design, and architecture to gain from Chihuly's dramatic alliances between glass and space and people.

Book Information

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Customer Reviews

Voluptuous shapes in luscious color, Dale Chihuly's large-scale glass sculptures are all about immediate sensory experience. It's likely no book could capture the intoxication of being in the presence of clusters of glass forms that look like undersea life or tropical forests, hanging overhead or rising up from the floor in fabulous splendor. *Chihuly Projects* offers 200 full-page photographs (in supersaturated color) of 34 installations the Seattle artist created over a 30-year span for public and private clients, plus chatty comments by the artist and members of his staff. A fine essay by the art writer Barbara Rose places Chihuly's work in the context of contemporary art and his own life. (An eye injury in the mid-'70s precipitated his shift from blowing individual tabletop glass pieces to becoming the director of a team effort.) But the photographs tend to flatten out Chihuly's generous shapes, and the real-world settings of the sculptures are often so busy visually that, seen from the

fixed vantage point of a still photo, they compete distractingly with the art. Although some pieces are shown in different stages of completion, it's hard to grasp how any given project actually comes together from start to finish. A splashy book that seems to be trying to match the brio and outsized vision of its artist, *Chihuly Projects* serves primarily as an eye-popping general tour of work that ranges from a 70-by-30-foot ceiling for the Bellagio hotel in Las Vegas to an outdoor "chandelier" (for a retreat in Washington State) with 1,200 handblown glass icicles--and an attached heater for melting snow to add hanging pendants of real ice. --Cathy Curtis

Chihuly's large-scale glass installations are described by art critic Rose as "an incredibly generous and spectacular public art that can delight and amaze, transport and stimulate." The same can be said for the brightly colored full-page photographs of 33 projects from Chihuly's workshop that form the bulk of this book. Photographs of both finished installations and various stages in their creation, as well as written comments by Chihuly and members of his workshop, give readers a sense of how these works were created. Essays by Rose and Lanzone make references to so many artists and critics that they will not be meaningful to readers who do not already have wide knowledge of art, but most of the book can be enjoyed by general readers, though Donald Kuspit and Jack Cowart's *Chihuly* (Abrams, 1999. 2d ed.) provides a fuller overview of Chihuly's glass art. AKathryn Wekselman, M.Ln., Cincinnati Copyright 2001 Reed Business Information, Inc.

Beautiful coffee table book with incredible photos showing a wide variety of work from arguably the world's greatest glass artist. The book was in a like-new condition. Contains great information. Even my young grandchildren enjoy looking at it and will go through page-by-page with me and are as impressed as I am.

This is an awesome book, great pictures and a lot of them! Beautiful, big pages. Hardcover with a dustcover in great shape. Love this book!

Lots of beautiful photos. Loved the sketches and Chihuly's notes and letters about each project - gave great insight into his design process. The index in the back is helpful to find Chihuly project locations for future travel destinations.

Excellent picture book, as expected

The description of the autograph didn't mention that it was not just the artist's signature, but it was written to "Jeff", which is not the name of the person I was hoping to gift the book to. I wasn't able to give the book to the person after all due to that. Also, the description indicated there was no other writing, but in fact both the dust jacket and the book itself had \$15.00 written on them (which was 1/3 of the price I paid for the book). Attempting to erase the references to \$15.00 presented some challenges. The book was however in good condition.

This book is a fabulous deal. With about 75% of the book being full page color photographs of Chihuly's work, this volume really helped me discover who this artist is and what his work is all about. The reproductions are of the highest quality as is the art. The two essays opening the book are well written, allowing beginners and veterans of glass alike to pick up info about the artist, his technique, and his place in history. Notes from Chihuly and his team are provided to give a personal inside look at the art, which I found to be very interesting. Even if you don't know anything about glass, buy this as a coffee table book. I guarantee it will make you look culturally savvy and will be a great conversation starter. Best of all, if you'd rather look than read, this is definitely the volume for you. It's like taking a world tour of Chihuly's glass installations, art that is accessible and fun to view for all.

The book cannot give the true beauty of Chihuly's work, but sure comes close. Thank God for the advancements in photography. If you get anywhere within 100 miles of a Chihuly GO. I was fortunate to live within 50 miles of his show in Naples, FL several years ago. The artwork on the cover was installed OUTSIDE as it was far too tall to be in the gallery. Each piece is individually set into the base, and just the installation drew crowds of watchers for two days. All of his work is amazing. The only downside is price. I am not saying the pieces he makes aren't worth it. I am saying I wish I could afford even one piece. Oh well, maybe someday. For now, I have his books.

This book is best described by the words color and form. Many collectors of glass have discovered Chihuly and his freedom of color and form but not many can travel to see his installations all over the world. This book is so well done it satisfies the eye with the color and forms but the full size of the works of Dale Chihuly are only realized in person, so let it suffice to enjoy the best book on Dale Chihuly and his works. This is excellent photography of Art Glass at its finest.

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